

**लोक सेवा आयोग**  
नेपाल शिक्षा सेवा, कला समूह, चित्रकला उपसमूहको राजपत्राङ्कित तृतीय श्रेणीको खुला र आन्तरिक लिखित  
परीक्षाको पाठ्यक्रम

पाठ्यक्रमको रूपरेखा :- यस पाठ्यक्रमको आधारमा निम्नानुसार चरणमा परीक्षा लिइने छ :

प्रथम चरण :- लिखित परीक्षा	पूर्णाङ्क :- १५०
द्वितीय चरण :- (क) प्रयोगात्मक	पूर्णाङ्क :- ५०
(ख) अन्तर्वार्ता	पूर्णाङ्क :- ३०

**प्रथम चरण – लिखित परीक्षा योजना (Examination Scheme)**

पत्र	विषय	पूर्णाङ्क	उत्तीर्णाङ्क	परीक्षा प्रणाली	प्रश्न संख्या X अङ्कभार	समय
प्रथम	Art Theory सम्बन्धी विषय	१००	४०	वस्तुगत बहुउत्तर (Multiple Choice)	५० X २ = १००	४५ मिनेट
द्वितीय		५०	२०	विषयगत (Subjective)	लामो उत्तर ३X१० = ३० छोटा उत्तर ४X५ = २०	१ घण्टा ३० मिनेट

**द्वितीय चरण**

(क)	प्रयोगात्मक परीक्षा	५०	२५	प्रयोगात्मक	३ घण्टा
(ख)	अन्तर्वार्ता	३०	-	मौखिक	-

१. लिखित परीक्षाको माध्यम भाषा नेपाली वा अंग्रेजी अथवा नेपाली र अंग्रेजी दुवै हुन सक्नेछ ।
२. पाठ्यक्रमको प्रथम र द्वितीय पत्र तथा प्रयोगात्मक परीक्षाको विषयवस्तु एउटै हुनेछ ।
३. प्रथम र द्वितीय पत्रको लिखित परीक्षा छुट्टाछुट्टै हुनेछ ।
४. प्रथम तथा द्वितीयपत्रका पाठ्यक्रमका एकाईहरूबाट सोधिने प्रश्नहरूको संख्या निम्नानुसार हुनेछ :

प्रथम र द्वितीय पत्रका खण्ड	A			B			
	प्रथम पत्रका एकाई	1.1	1.2	1.3	2.1	2.2	2.3
प्रश्न संख्या	8	8	8	6	6	7	7
द्वितीय पत्रका एकाई	1.1	1.2	1.3	2.1	2.2	2.3	2.4
प्रश्न संख्या	3			4			

५. प्रथम पत्रमा वस्तुगत बहुउत्तर (Multiple Choice) प्रश्नहरूको उत्तर सही दिएमा प्रत्येक सही उत्तर बापत २ (दुई) अङ्क प्रदान गरिनेछ भने गलत उत्तर दिएमा प्रत्येक गलत उत्तर बापत २० प्रतिशत अर्थात् ०.४ अङ्क कट्टा गरिनेछ । तर उत्तर नदिएमा त्यस बापत अङ्क दिइने छैन र अङ्क कट्टा पनि गरिने छैन ।
६. द्वितीय पत्रको विषयगत प्रश्नका लागि तोकिएका १० अङ्कका प्रश्नहरूको हकमा १० अङ्कको एउटा लामो प्रश्न वा एउटै प्रश्नका दुई वा दुई भन्दा बढी भाग (Two or more parts of a single question) वा एउटा प्रश्न अन्तर्गत दुई वा बढी टिप्पणीहरू (Short notes) सोध्न सकिने छ । छोटो प्रश्नको अङ्कभार ५ हुनेछ ।
७. द्वितीय पत्रको पाठ्यक्रमलाई २ वटा खण्ड/एकाईमा विभाजन गरिएको छ । २ वटा खण्ड/एकाईको लागि २ वटै उत्तरपुस्तिका दिइनेछ र परिक्षार्थीले प्रत्येक खण्ड/एकाईका प्रश्नहरूको उत्तर सोही खण्ड/एकाईको उत्तर पुस्तिकामा लेख्नु पर्नेछ ।
८. यस पाठ्यक्रममा जेसुकै लेखिएको भएता पनि पाठ्यक्रममा परेका ऐन, नियमहरू परीक्षाको मिति भन्दा ३ (तीन) महिना अगाडि (संशोधन भएका वा संशोधन भई हटाइएका वा थप गरी संशोधन भई) कायम रहेकालाई यस पाठ्यक्रममा रहेको सम्झनु पर्दछ ।
९. प्रथम चरणको लिखित परीक्षाबाट छनौट भएका उम्मेदवारहरूलाई मात्र द्वितीय चरणको अन्तर्वार्तामा सम्मिलित गराइनेछ ।
१०. यस भन्दा अगाडि लागू भएको माथि उल्लिखित समूहको पाठ्यक्रम खारेज गरिएको छ ।
११. पाठ्यक्रम लागू मिति :- २०६४ । ९ । ९

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१. प्रयोगात्मक परीक्षा देहायबमोजिम लिइने छ ।

समय: ३ घण्टा

माध्यम: पानी रंग, आक्रोलिक, पोष्टर कलर इत्यादी

कागजको साइज: १५"×१०"

कागजको किसिम: Cartidge Paper-Indian or French

२. मूल्याङ्कन विधि:

(क) विषयगत आकृति मूलक चित्र (Drawing)	२०
(ख) रंग संयोजन	१०
(ग) संरचना (Composition)	१५
(घ) सफाई (Fair)	५

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परीक्षाको पाठ्यक्रम  
प्रथम तथा द्वितीय पत्र - Art Theory सम्बन्धी बिषय

**Section A - 30 Marks**

**1. Fundamentals of Art**

**1.1 General Characteristics**

- 1.1.1 Meaning of Art
- 1.1.2 Purpose of Art
- 1.1.3 Scope of Art
- 1.1.4 Definition of Art
- 1.1.5 Origin of Art
- 1.1.6 Classification of Art
- 1.1.7 Medium and Materials of Art

**1.2 Painting**

- 1.2.1 Law of Nature
- 1.2.2 Perspective
- 1.2.3 Line and Shape
- 1.2.4 Composition
- 1.2.5 Balance
- 1.2.6 Proportion
- 1.2.7 Shape and Volume
- 1.2.8 Dimension
- 1.2.9 Rhythm
- 1.2.10 Emphasis
- 1.2.11 Colour
- 1.2.12 Harmonies
- 1.2.13 Nature Contrast
- 1.2.14 Light and Shade
- 1.2.15 Contemporary Art Techniques
- 1.2.16 Print Making
- 1.2.17 Collage
- 1.2.18 Mix Media
- 1.2.19 Instolation

**1.3 Applied Art (Graphic Design)**

- 1.3.1 Introduction of Design
- 1.3.2 Introduction of Graphic Design
- 1.3.3 Differences between Painting and Graphic Design
- 1.3.4 Nature of Graphic Design
- 1.3.5 General Knowledge of Press, Computer and Photography
- 1.3.6 Dummy, layout and letter formatting, logo, illustration, book cover, sticker, poster, calendar, packaging design, etc.

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**Section B - 20 Marks**

## 2. History of Art

### 2.1 Art and artist of Nepal

- 2.1.1 Bhajuman Chitrakar
- 2.1.2 Chandraman Singh Maskey
- 2.1.3 Tej Bdr. Chitrakar
- 2.1.4 Keshab Duwadi
- 2.1.5 Manikman Chitrakar
- 2.1.6 Siddhimuni Shakya

### 2.2 Basic feature of lichhivis Arts

- 2.2.1 Basic feature of Medieval Arts
- 2.2.2 Modern Art and Artist of Nepal
  - 2.2.2.1 Bal Krishna Shama
  - 2.2.2.2 Lain Singh Bangdel
  - 2.2.2.3 Amar Chitrakar
  - 2.2.2.4 Luxman Shrestha
  - 2.2.2.5 Ramanada Joshi
  - 2.2.2.6 Urmila Garg

### 2.3 Basic Characteristic of Indian Arts

- 2.3.1 Kushan Period
- 2.3.2 Gupta Period
- 2.3.3 Pal / Jain
- 2.3.4 Mughal school
- 2.3.5 Bengal school
- 2.3.6 Three Tagores
  - 2.3.6.1 Rabindra Nath Tagore
  - 2.3.6.2 Abanindra Nath Tagore
  - 2.3.6.3 Gaganendra Nath Tagore

### 2.4 Basic knowledge of famous art and artist of the world

- 2.4.1 Leonardo da Vinci
- 2.4.2 Michelangelo
- 2.4.3 Piter Paul Rubins
- 2.4.4 Titian
- 2.4.5 Raphael
- 2.4.6 Rembrandt
- 2.4.7 Manet
- 2.4.8 Monet
- 2.4.9 Cenzanne
- 2.4.10 Vincent Van Gogh
- 2.4.11 Braque
- 2.4.11 Pablo Picasso

---The end---

### Subjective Model Questions

1. **Write short notes on (any one):**
  - a. Chandraman Singh Maskey
  - b. Tej Bdr. Chitrakar
  - c. Keshab Duwadi
2. **Describe the development of Arts in Lichhivi Periods**
3. **Describe about Fresco Paintings of Ajants Cave in short note.**
4. **Write short notes on (any one)**
  - a. Ajanta
  - b. Ellora
5. **Describe in short (any one)**
  - a. Monet
  - b. Cezanne
  - c. Van Gogh
6. **Describe in short (any one)**
  - a. Monet
  - b. Braque
  - c. Pablo Picasso
7. **What is difference between painting and sculpture describe in short?**
8. **What do you know about Man, Shape and Volume in sculpture?**
9. **What do you know about composition in sculpture?**
10. **Write short notes in sand casting**
11. **What do you know about Metal casting? Write in general.**
12. **Define Graphic Design (Applied Art)?**
13. **What are the main functions of Graphic Design?**
14. **What kinds of relationship design, play with trade and Industry.**
15. **Write short notes on any one of the following**
  - a. Dummy
  - b. Book Cover
  - c. Illustration
16. **What differences do you underline between original photo and press re-production, write in short.**

### Objective Model Questions

1. **Illustration is:**  
a. A kind of layout **Ans: C**  
b. A kind of advertisement  
c. A kind of sketches or drawing in colour for inside for the look or magazine  
d. None of them
2. **Computer is a tool for:**  
a. Fast work **Ans: C**  
b. Fine work  
c. Above all  
d. Good work
3. **Poster is media**  
a. Which express in general **Ans: C**  
b. Which express in details  
c. Which express in short and sweet  
d. Above all
4. **The main purpose of design is:**  
a. To apply art as a decoration **Ans: C**  
b. To produce for daily used materials  
c. To promote trade and industry
5. **Offset press print**  
a. From the plane surface **Ans: A**  
b. From the emboss area  
c. None of them  
d. From the intaglio
6. **The character of Italic lettering is:**  
a. Slanting **Ans: A**  
b. Quite vertical  
c. Horizontal  
d. None of them
7. **Khufu, Khefre, Mainkare the Pyramid has build on:**  
a. Mesopotamiya **Ans: C**  
b. Harrappa  
c. Egypt  
d. Iran
8. **The city of Sindu Ghati's civilization is:**  
a. Sarnath **Ans: D**  
b. Mesopotamiya  
c. Sumaria  
d. Harappa Mohanjodado
9. **Which Isms is related with Fransisko De Goya**  
a. Classism **Ans: B**  
b. Romantisism  
c. Dadaisam  
d. Faccvasian
10. **'Gift of Hile' is belongs to which country**  
a. Greek **Ans: B**  
b. Egypt  
c. Rome  
d. Iran
11. **What is relief Print**

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- a. Woodcut **Ans: C**  
b. Etching  
c. Silk Screen  
d. Lithograph
12. **Which Technique fully depended on environment?**  
a. Lithograph **Ans: A**  
b. Serigraphy  
c. Oil Colour  
d. Acrilic
13. **Zinc Plate dialuted in**  
a. Nitric Acid **Ans: A**  
b. Citric Acid  
c. Amoniam Acid  
d. Sulphuric Acid
14. **Wood Cut Print has been first developed in:**  
a. England **Ans: B**  
b. China  
c. Japan  
d. India
15. **What is VIBGYOR**  
a. Name of Leonardo painting **Ans: C**  
b. Astvolt's colour definition  
c. Newton's colour definition  
d. Non of these
16. **Which period ' the story of pancha tantra' Painting was Created**  
a. Maurya Period **Ans: C**  
b. Gupta Period  
c. Mugal Period  
d. Pal Period
17. **The first name on Nepali Printmaking history is:**  
a. Lain Sing Bangdel **Ans: C**  
b. Amar Chitrakar  
c. Urmila Upadhya  
d. Pramila Giri
18. **The technique of wet plaster on wall is known as:**  
a. Wall painting **Ans: C**  
b. Collage  
c. Fresco  
d. Destemper
19. **"The Cry" Painting is painted by:**  
a. Manet **Ans: D**  
b. Monet  
c. Adbert Munch Picasso  
d. Adbert Munch
20. **"Cistin Chapel" Painted by:**  
a. Leonardo da Vinci **Ans: B**  
b. Michelangelo  
c. Raphel  
d. Velasque
21. **Who is the abstract artist:**  
a. Kandanisky **Ans: A**

- b. Vilasque  
c. Picasso  
d. Vangog
22. **Who is the father of Bengal School**  
a. Nand Lal Bose **Ans: D**  
b. Gaganendra Nath Tagore  
c. Makul Dev  
d. Abanindra Nath Tagore
23. **“Padmashree award” awarded to Nepalese artist by India**  
a. Lainsingh Bangel **Ans: B**  
b. Luxman Shrestha  
c. Pramila Giri  
d. Thakur Prd Mainali
24. **Nepal Art Council was established on:**  
a. 2007 **Ans: C**  
b. 2013  
c. 2015  
d. 2022
25. **Who Painted “Sunflower” Painting:**  
a. Picasso **Ans: D**  
b. Rembrant  
c. Daner  
d. Vincent Van Gogh
26. **The “Last Supper” is painted by:**  
a. Leonardo Da vinchi **Ans: A**  
b. Raphael  
c. Titian  
d. Michelangelo
27. **Henari Moore is related with**  
a. Painting **Ans: B**  
b. Sculpture  
c. Design  
d. Print Making
28. **“Six Limbs” is known as:**  
a. The law of Art **Ans: D**  
b. Definition of Art  
c. Origin of Art  
d. Elements of Art
29. **The Golden Age of Nepalese Art**  
a. Lichhivi Period **Ans: A**  
b. Malla Period  
c. Rana Period  
d. Shah Period
30. **Claude Monet is known as which ism**  
a. Impressionism **Ans: A**  
b. Post impressionism  
c. Cubism  
d. Surrealism
31. **The Means of “Trinalle” is**  
a. Related with the Game **Ans: C**  
b. Awarded by Academy

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- c. Easy three years International Art Exhibition  
d. "Art Exhibition" – Organized in Every Five Years
32. **"Krishna Mandir" is built in which style**  
a. Pagoda Style **Ans: B**  
b. Sikhar Style  
c. Baroque Style  
d. Pyramid Style
33. **The wall painting of Kumari Ghar was painted in which period**  
a. Shah Period **Ans: C**  
b. Rana Period  
c. Malla Period  
d. Lichhivi Period
34. **What was the name of Lalit Kala Campus in 1995 BS**  
a. Lalit Kala Maha Vidhayalaya **Ans: C**  
b. Art School  
c. Juddha Kala Pathasala  
d. Government College of Art
35. **Who was the first Principal of Fine Art College**  
a. Kali Das Shrestha **Ans: B**  
b. Keshab Duwadi  
c. Tej Bdr Chitrakar  
d. Chaturratna Udas
36. **"Ballahu" is known as:**  
a. Dara Singh **Ans: C**  
b. Hanuman  
c. Arniko  
d. Bhimsen
37. **NAFA is established on:**  
a. 2018 **Ans: C**  
b. 2020  
c. 2022  
d. 2024
38. **Design Means:**  
a. To express whatever you wish **Ans: C**  
b. Landscape Painting  
c. To present art work according to the people or trade and industry  
d. To press of graphic print
39. **Function of Dummy's:**  
a. To draw figures according to the story **Ans: B**  
b. General layout of whole book or magazine  
c. Final stage of illustration  
d. The process of advertisement
40. **The role of design is:**  
a. To express our own view **Ans: C**  
b. To express feeling of the people  
c. To promote trade and industry  
d. None of them
41. **Which style was followed by Siddhimuni Shakya:**  
a. Abstract **Ans: B**  
b. Traditional  
c. Print

- d. None of there
42. **Which Style was used by Lain Singh Bangdel**  
a. Abstract **Ans: A**  
b. Traditional  
c. Collage  
d. None of there
43. **Which one was built in Gupta period**  
a. Sanchi **Ans: B**  
b. Ajanta  
c. Khajuraho  
d. Ellora
44. **Secondary colour**  
a. Red, Blue, Yellow **Ans: C**  
b. Indigo, Yellow, Brown  
c. Green, orange, Violet  
d. Magenta, blue, Black
45. **The function of Design is**  
a. To Motivate People **Ans: D**  
b. To Promote Production  
c. To give good impression of Production  
d. Above all.
46. **Who created Mona Lisa:**  
a. Michalangelo **Ans: D**  
b. Raphael  
c. Rembrandt  
d. Leonardo Da Vinci
47. **Who Painted Guernica Painting:**  
a. Chegal **Ans: C**  
b. Braque  
c. Pablo Picasso  
d. Vincent Van Gogh
48. **What is the meaning of HB Pencil:**  
a. High brown **Ans: C**  
b. High Black  
c. Hard black  
d. None
49. **Brown Colour:**  
a. Red + White **Ans: D**  
b. Blue + Yellow  
c. Yellow + Black  
d. Red + Green
50. **Which group of colour falls on primary colour:**  
a. Red, Yellow, Blue **Ans: A**  
b. Green, Orange, Magenta  
c. Indigo, Brown, Cyan  
d. None of The above
51. **Perspective is important fundamental principle to create**  
a. Dimensional effects in Art **Ans: D**  
b. Harmony in Art  
c. Balance in Art  
d. Depth in Art

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**52. Which one is the basic feature of the art of Lichchhavis period**

- a. Accuracy in proportion in figure
- b. Transparency in drapery
- c. More decorated with ornaments in figure.
- d. Use of high quality stones for carving the sculpture

**Ans: D**

**53. Why Nepalese Art was highly developed in the Mediaval Period**

- a. Available of skillful Artist
- b. Economic condition of Artist was very high
- c. Because of competition among Malla Kings of Kathmandu Valley was exist.
- d. None of the above

**Ans: A**

**54. Which style was used by Pablo Picasso**

- a. Impressionism
- b. Cubism
- c. Super realistic
- d. Realistic

**Ans: B**