

लोक सेवा आयोग
नेपाल शिक्षा सेवा, कला समूह, छविकला उपसमूहको राजपत्राङ्कित तृतीय श्रेणीको खुला र आन्तरिक
प्रतियोगितात्मक लिखित परीक्षाको पाठ्यक्रम

द्वितीय पत्र - उपसमूह सम्बन्धी

Section A- 20 Marks

1. History of photography

- 1.1 The beginning history of photography
- 1.2 Works of Thomas Wedge Wood (1800),J.M. Daguerre (1839) and Fox Talbot (1840)
- 1.3 Photography in the Wet-Collodian Era
- 1.4 The color photography
- 1.5 Photographic history of Nepal
- 1.6 The photographic activities on the period of Rana
- 1.7 The photographic activities in different HMG organizations
- 1.8 The Archival Microfilming history of Nepal

Section B- 20 Marks

2. The fundamental of photography

- 2.1 The role of light and its types
- 2.2 The role of optical elements (Lens) and its types
- 2.3 The role of light sensitive chemicals and its types
- 2.4 The role of film and its types
- 2.5 The role of camera and its types
- 2.6 The role of speed and time
- 2.7 The role of subject and its nature

Section C- 40 Marks

3. Types of photography

- 3.1 Archival photography
- 3.2 Archeological photography
- 3.3 Press photography
- 3.4 Nature photography
- 3.5 Landscape Photography
- 3.6 Science related photography
- 3.7 General photography

4. Reprography

- 4.1 The history of microfilm and its importance
- 4.2 Handling different types of valuable archival records before filming
- 4.3 Proper microfilming, processing and preservative procedures
- 4.4 Operational techniques and functions of major microfilming equipments
- 4.5 The role of density and densitometer

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5. Archaeological Photography

- 5.1 The Fundamental of Archaeological Photography
- 5.2 The Technique of Archaeological Photography
- 5.3 The Difference between General and Archaeological Photography
- 5.4 Proper storage and care of Archaeological Photograph

6. Photo Journalism

- 6.1 Understanding Photo Journalism
- 6.2 History of Photo Journalism In Nepal
- 6.3 Special Equipment and material Use in Photo Journalism
- 6.4 Photo editing and Caption Writing

Section D- 20 Marks

7. Digital Photography

- 7.1 Understanding Digital Photography
- 7.2 Use and Technique of Digital Camera
- 7.3 Understanding Digital Images
 - (a) Qualities of Images and Resolution
 - (b) Image size or Pixel
- 7.4 Digital Dark Room
 - (a) Editing Digital Photo and use of Software in editing
- 7.5 Digital Media and Storage images

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द्वितीयपत्रका पाठ्यक्रमका एकाईहरुबाट सोधिने प्रश्नहरुको संख्या निम्नानुसार हुनेछ :

द्वितीय पत्रका खण्ड	A	B	C				D
द्वितीय पत्रका एकाइ	1	2	3	4	5	6	7
प्रश्न संख्या	2	2	4				2

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विषयगत नमूना प्रश्नहरू (Model Questions)

1. Write a brief history on the development of world photography.
(विश्व फोटोग्राफिको प्रारम्भिक चरणमा भएको विकासक्रमको छोटकरी इतिहास लेख्नुहोस्)
2. Illustrate in detail on the importance, process, precautions and necessary equipment of reprography, an important aspect of document preservation which is one of the different methods of photography.
(फोटोग्राफिका विभिन्न विधाहरू मध्ये एक महत्वपूर्ण विधा रिप्रोग्राफिका बारेमा यसको महत्व, प्रक्रिया, सावधानी र उपकरण सहित स-विस्तार व्याख्या गर्नुहोस्)
3. Explain the similarities and difference between the analogue photography and digitalized photography and also point out their positive and negative aspects.
(एनालग फोटोग्राफि र डिजिटलाइज्ड फोटोग्राफिका मूलभूत भिन्नता र समानता दर्शाउँदै त्यसको नकारात्मक र सकारात्मक पक्षको वर्णन गर्नुहोस्)
4. Explain the fundamental principles of photography and illustrate in brief on the light and photosensitive materials.
(फोटोग्राफिको मूलभूत सिद्धान्तको व्याख्या गर्दै प्रकाश तथा प्रकाश संवेदनशिल पदार्थहरूको बारेमा छोटकरी वर्णन गर्नुहोस्)
5. Give an account on the importance and wide range usage of photography in the field of information technology.
(सूचना प्रविधिमा फोटोग्राफिको उपयोग र महत्वका बारेमा विषद वर्णन गर्नुहोस्)
6. Write a brief note on the development of photography in Nepal.
(नेपालमा फोटोग्राफिको विकासक्रमको बारेमा तथ्यगत विश्लेषण गर्नुहोस्)