

लोक सेवा आयोग
नेपाल शिक्षा सेवा, पुरातत्व समूह, पुरातत्व उपसमूह, रा.प.प्रथम श्रेणी (खुला र आन्तरिक प्रतियोगिता)
को लिखित परीक्षाको पाठ्यक्रम

द्वितीयपत्र :- सेवा सम्बन्धी प्राविधिक विषय

पूर्णाङ्क:- १००

- 1. History 20m**
 - 1.1 Sources of the history of Nepal-Archaeological, epigraphic, numismatic, and literary sources- Chronicles local and foreign. Thyasaphus, Accounts of the foreigners-Icons and monuments in the form of mute history
 - 1.2 Rulers of Nepal, Abhirs, Kiratas, Licchivis, Mallas and Shahs
 - 1.3 Historiography, (writing history), Scientific, approach, Regional approach, Study of personalities
 - 1.4 Role of Department of Archaeology in investigation, conservation, research and development, publication of source materials
 - 1.5 Social, economic, religious, cultural, iconographic and art history of Nepal
- 2. Archaeology 20m**
 - 2.1 Investigation and exploration of ancient archaeological sites and monuments
 - 2.2 Exploration of Paleolithic, Neolithic and Prehistoric sites. Archaeological antiquities. Discovery of Ramapithecus, Anthropomorph, tools, potteries, fossils and other artifacts etc in different parts of Nepal dendrochronology. Carbon-14 dating and other techniques
 - 2.3 Preservation of Archaeological objects. Chemical conservation. Role of Central Chemical Conservation Laboratory. In situ Strateography, in-situ conservation.
 - 2.4 Non destructive Scientific methods in exploration of archaeological sites and monuments
- 3. Archaeological Excavation 20m**
 - 3.1 Archaeological Excavations in different parts of Nepal, Analysis of archaeological findings, proper processing, chemical treatment, Assembling and exhibition in the museums
 - 3.2 Archaeological Excavations and their relevance in Nepalese Archaeological importance.
Mustang
Lumbini Region
Kathmandu Valley
Dang Valley
Other areas
- 4. Archives 10m**
 - 4.1 History of Archives in Nepal
 - 4.2 Importance of Archives, Archives Act 2046 BS (1989 AD)
 - 4.3 Record management in Nepal. Conservation of royal edicts, Gold Plates (Suvarnapatra), Copper Plates (Tamrapatra) Palm Leaf, Birch bark Nilapatra (blue paper), Canvas, cloth, inscriptions, manuscripts, colophons, Archival materials
 - 4.4 Factors that threaten the damage of archives materials

- 4.5 Security programmes, Micro filming. Staff training, General procedure, Provision of reading room design. Procedure and rules, Procedure of preservation of manuscripts. Provision of Restoration Laboratory Constitution of International Council of Archives, 20th Aug 1930
- 4.6 Implementation of Nepal German Manuscript Preservation Project

5. Museology 20m

- 5.1 Museum as an open school of Audio - Visual education materials
- 5.2 Classification of museum - Multipurpose museum - Religious site Museum. Numismatic Museum, Natural History Museum, Mountaineering Museum, Philatelic Museum - Archaeological Site Museum. Arsnal Museum. Art history museum. Iconographic museum
- 5.3 Display of artifacts. Recent trend of Presentation in the Museums
- 5.4 Policy of HMG/N to develop Regional museums at different parts of the country
- 5.5 Preparation of inventory of the artifacts of the museum
- 5.6 UNESCO's Recommendation Concerning the Most Effective Means of Rendering Museums Accessible to Everyone
- 5.7 International Council of Museums (ICOM) & Nepal

6. Culture 10m

- 6.1 Cultural Policy of GoN(draft)
 - 6.2 Criteria of developing cultural village and cultural city
 - 6.3 Preservation of Tangible and Intangible Cultural Heritage
-